



THE STAINED GLASS MUSEUM



2018
ANNUAL REVIEW



THE STAINED GLASS MUSEUM

Registered Charity No. 1169842
Arts Council Accredited Museum No. 574

PATRON HRH The Prince of Wales

TRUSTEES Sarah Brown MA FSA (Secretary)
Anna Eavis
Malcolm Leith (Treasurer)
Professor Jean Michel Massing FSA
David Way
Dr Jeffrey West FSA (Chairman)

CURATOR Dr Jasmine Allen

**CONSERVATION
ADVISER** Sarah Brown MA FSA

The Stained Glass Museum, South Triforium, Ely Cathedral, CB7 4DL

01353 660347

www.stainedglassmuseum.com



GOVERNANCE

Board of Trustees

Dr Jeffrey West continued to Chair the Board of Trustees in 2017-18. No new trustees were recruited during the year. Martin Harrison resigned from the Board in January 2018, necessitating his resignation also as Chair of the Acquisitions & Disposals Advisory Committee. Trustee Prof. Jean-Michel Massing took over the Chairmanship of this Committee and Martin Harrison became an external member.

Staff and Volunteers

Amy Glover was appointed to the 1 year fixed-term part-time Learning Officer (maternity cover) post in November 2017. The museum also appointed a new part-time post of Project Administrator for the HLF-funded 'Windows onto the Future' project. There were no other changes to the museum's core staff team during the year, although we were delighted to recruit a number of new volunteers to assist with the museum's educational programme.

In May 2018 a group of staff and volunteers attended a special garden party at Buckingham Palace for HRH Prince of Wales' 70th birthday. The event celebrated The Prince of Wales' Patronages, Military affiliations and other charities supported by The Prince.





OVERVIEW

Visitors and Audience Engagement

The Stained Glass Museum welcomed over 23,000 visitors to the museum and its shop during 2017-18 (18,548 into the museum main gallery), including 1,746 pupils from schools across East Anglia. More than 500 children attended the museum's school holiday activities. The Curator gave a number of external talks to adult learning groups across the region.

23,000
visitors in
2017-18

'Windows onto the Future': developing a masterplan for the future

In April 2018 The Stained Glass Museum received a Resilient Heritage grant of up to £88,000 from the Heritage Lottery Fund (HLF) for a two-year project entitled 'Windows onto the future: investigating options for a more accessible and resilient Stained Glass Museum'. The project involves the creation of a strategic masterplan for the future to make the museum more accessible, sustainable and resilient. The masterplan will be developed by trustees and senior management in consultation with stakeholders, with the assistance of external consultants and a project advisory committee.

As part of this project the museum produced a vision document entitled ***The Stained Glass Museum: Developing a national centre for the discovery, appreciation and preservation of stained glass*** to share with existing and potential partners and the wider public. A Project Advisory Committee was established with Trustee Malcolm Leith as Chair. Other members of the committee include Anna Eavis as an additional Trustee representative; Jasmine Allen the museum's Curator and Project Director; and three external advisory members recruited for their expertise and skills- Julian Ayre (museums and heritage), Mark Hosea (cultural development), and Hannah Wooller (architect). A part-time Project Administrator, Lucy McNeill, was also appointed to facilitate this work, and provide additional administrative support to the museum.





The Stained Glass Museum - Annual Review 2018

COLLECTIONS

Acquisitions

In 2017-18 new acquisitions by gift included: a single lancet window depicting St George with the Coronation of Edward VII below, by Powell & Sons (1902), from the now redundant church of Reddal St Luke, Cradley Heath, West Midlands (ELYGM: 2017.7); a pair of Art Nouveau stained glass doors (original provenance unknown) by Louis de Contini of Brussels (ELYGM: 2018.1) made c.1900, and Michael Coles' original sketch design (ELYGM: 2018.2) for a stained glass panel made in 1987 already in the museum's collection known as *Five Victorian Studios* (ELYGM: 1991.7).

Conservation and Collections Care

With grant funding from The AIM / Pilgrim Trust and The Wyss Foundation the conservation of a large stained glass cartoon by John Piper (2013.18) was completed. The cartoon was cleaned and reframed before being reinstalled in the museum gallery.

Exhibitions, Interpretation and Research

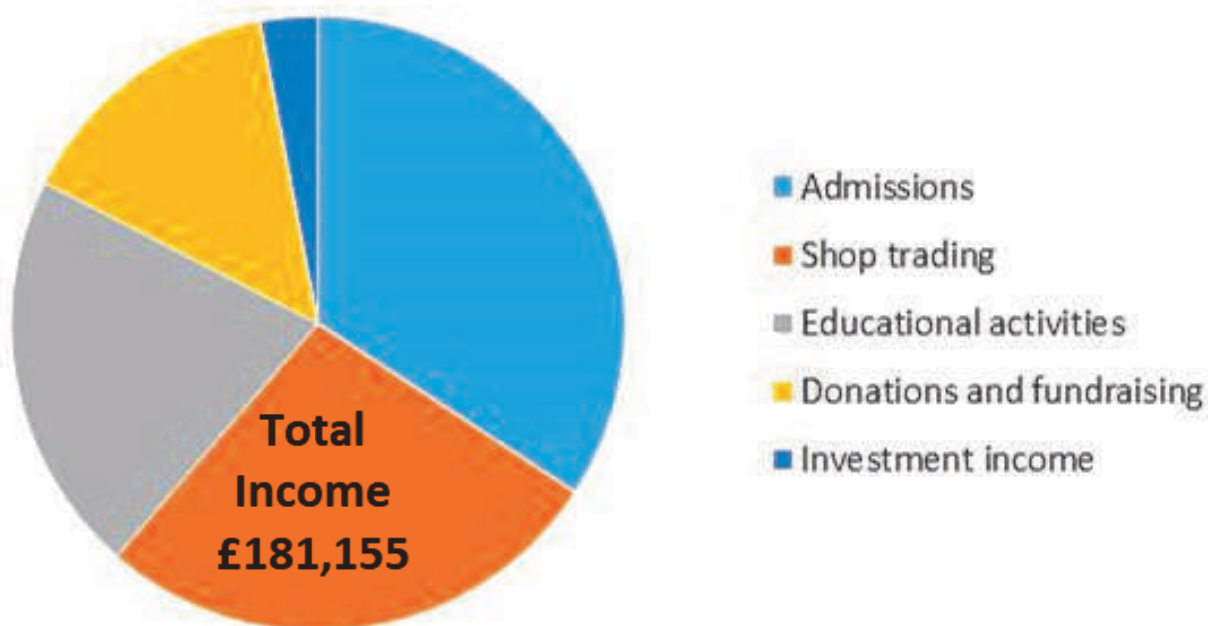
For the first time, the museum hosted an exhibition of architectural glass featuring selected entries from the 2018 Worshipful Company of Glaziers and Painters of Glass' Stevens Architectural Glass Competition in summer 2018. This exhibition showcased the work of emerging stained glass artists and their competition entries for two windows in a new dance studio at Eastbourne College, East Sussex. Later in the year, in autumn 2018 an exhibition 'Then to Now: Recent Contemporary Glass Art' also focused on contemporary glass art by three talented artists Sarah Hunt, Michelle Mativi and Jennifer Hackett, all of whom were former pupils of the museum's practical glass workshops who now work professionally as artists in glass.

Left: King Edward VII and Alexandra of Denmark. Detail from the window commemorating the Coronation of Edward VII (1902), from St Luke's Church, Reddal, Cradley Heath, West Midlands. ELYGM: 2017.7

FINANCIAL SUMMARY

Total income in 2018 (excluding grants for restricted purposes) was £181,155, very slightly down on the previous year (2016-17: £182,122). Expenditure was £176,844 and this was an increase of 5% on the previous year, due to increased staff and running costs (2016-17: £168,468). Overall a small surplus of £5,073 was added to our unrestricted funds which now stand at £236,717.

Income

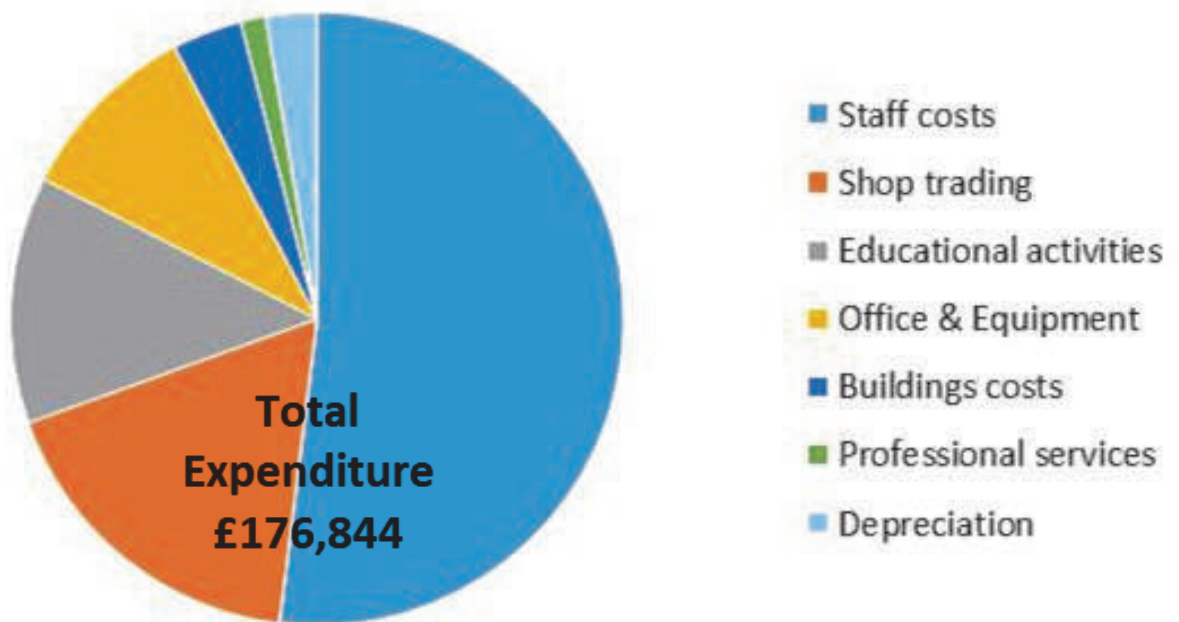


This financial information is taken from independently examined published financial statements for The Stained Glass Museum (registered charity no: 1169842) for the period 1 November 2017 - 31 October 2018. These financial statements were formally approved by Trustees on 27 June 2019 and are available in full online via our own website and the Charity Commission's website.

2017-18

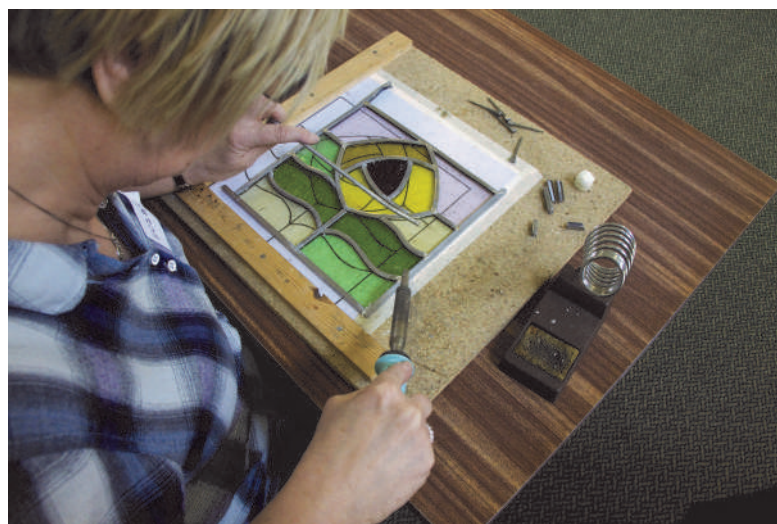
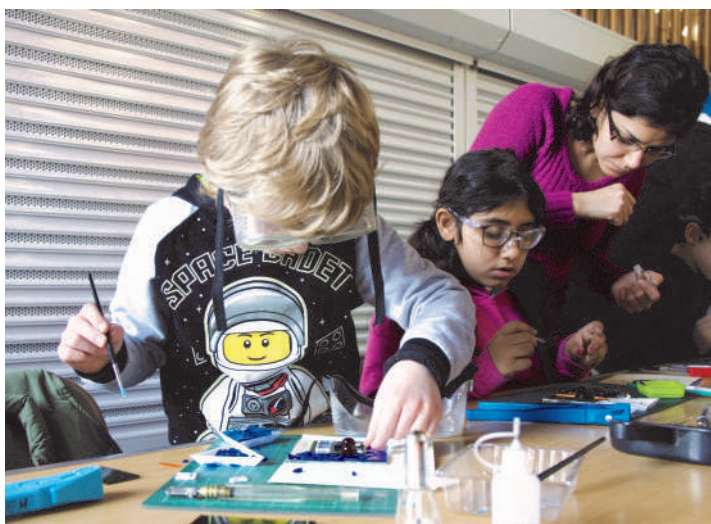
The Stained Glass Museum was awarded a number of grants throughout the year, and we are especially grateful to The Lopylugs and Barbara Morrison Charitable Trust; the Glaziers Trust; the Wyss Foundation and The Constable Trust. We also record our thanks to Mr David Ball and several anonymous donors for making unrestricted donations to the museum.

Expenditure



Conservation projects were made possible thanks to donations from Mrs Mary Smith. Grants were awarded by Cambridgeshire County Council for the development of learning resources. The Curator was awarded a small Art Fund Jonathan Ruffer Curatorial grant to undertake some research into the museum's history in preparation for its 40th anniversary.

EDUCATION & OUTREACH



Schools Outreach and Family Learning

During 2017-18 1,746 pupils from 45 schools across East Anglia and beyond visited the museum. In collaboration with Ely Museum and Ely Cathedral we continue to offer combined school visits.

Outreach events included participation in a UK Day at Lakenheath American Middle School, and local careers fairs. Our annual short course in glass for students studying towards an A-Level in Art at King's Ely continued this year to much success.



1,746
children engaged
through learning
initiatives

An increased number of family drop-in events and holiday activities organised by our Learning Officer during the half-term, Easter, summer and Christmas holidays saw more than 500 children engage in an activity organised by The Stained Glass Museum over the year.

During the year our new SGM Minis programme of drop-in sessions for families with children under the age of 5 was launched, and has been successful in bringing in younger visitors to the museum for stories, crafts and sensory play.

Community Engagement

The Stained Glass Museum partnered with Ely Library to run an event for the BBC Civilisations Festival in March 2018, and also participated in a local History and Heritage open day.

Workshops

Over the year 23 one-day and two half-day practical workshops were held in glass painting, fusing, leading/glazing and copper foiling (six more than the previous year), attended by a total of 166 adults. Overall this was a 27% increase on the number attending workshops in the previous year. Two new themed workshops were also introduced - Leading & Glazing Mackintosh Designs and Copper Foiling Christmas Decorations. In addition 127 children attended our specially designed glass fusing workshops for the young, which were divided into level 1 and level 2.

EVENTS & ACTIVITIES



Building works

Major repair works to the south nave aisle roof directly above The Stained Glass Museum gallery continued throughout the year (having begun in August 2017). During this time there was scaffolding throughout the museum gallery, carefully placed around the displays so that visitors could still enjoy the stained glass on display. The museum closed to the public at the end of the financial year to allow for the safe removal of scaffolding following the completion of these repairs. Although these works caused some disruption to our usual programming and events, the repaired and renewed roof should prevent future leaks.

Outreach and Events

A variety of public talks and tours were organised during the year, including the annual Study Weekend in April exploring stained glass in Suffolk, which was attended by 43 people. We also led a Study tour of stained glass in Huntingdonshire churches with Revd Steve Day in June. Our Annual Lecture was given by the museum's Curator Dr Jasmine Allen in May on the exhibition of stained glass in the nineteenth century, to mark the publication of ***Windows for the world: stained glass and the international exhibitions 1851-1900*** (Manchester University Press, 2018). Our autumn lecture series was divided into two halves: the first focused on the life and work of arts and crafts artists Henry Payne (1867-1940) and Margaret Rope of Shrewsbury (1882-1953), whilst the second looked at glass in the less traditional contexts of the public house and the seaside pier – shedding light on the use of decorative and stained glass in these secular spaces.

Future Plans

In 2019 a strategic masterplan will be formed to map out the plans for the future, with particular emphasis on enabling further growth and development, increasing visitor access to the museum's collection and its many associated activities and events.

Clockwise left to right: Friends of The Stained Glass Museum on the 2018 annual study weekend in Suffolk in April 2018, at Lavenham; Gipping; and Bury St Edmunds; and the museum gallery with scaffolding in place during major repairs to the roof of the south nave aisle of Ely Cathedral.



THE STAINED GLASS MUSEUM



WITH SPECIAL THANKS TO...

Trustees of The Stained Glass Museum would like to thank the following partners, benefactors and funding bodies for their support during 2017-18:

- The Art Fund
- Association of Independent Museums
- Cambridgeshire County Council Museum Development Fund
- Mr David Ball
- The Coral Samuel Charitable Trust
- Ely Cathedral
- Ely Museum
- The Glaziers' Trust
- Loppylugs and Barbara Morrison Charitable Trust
- REME Museum
- The Royal Collection
- SHARE Museums East
- The Victoria & Albert Museum
- The Wyss Foundation
- York Glaziers Trust
- Individual Friends of The Stained Glass Museum and anonymous donors



Front cover: Michael Coles (1940-2018), Five Victorian Studios (1987), ELYGM: 1991.7

Back cover: Wilhemina Geddes (1887-1955), Joseph and the Angel (1930s), ELYGM: 2001.3

